

MOONLIGHT MADONNA

Composer: Phil & Norma Roberts
Record : Kapp - K782 "My Moonlight Madonna" - Jimmy Sedlar
Position: Intro: OP fcg. Dance: Bjo.
Footwork: Opposite throughout, directions for M

Meas.

INTRODUCTION

- 1- 3 WAIT;WAIT; WAIT;
4- 7 APART,-,POINT,-; TOGETHER,-,TCH,-; FWD,-,POINT,-; BK(W turn to Bjo),-,POINT,-;
In OP fcg wall wait 3 meas; M step bk twd COH on L, hold 1 ct, point R twd ptr, hold 1 ct; step together on R (W L) to SCP fcg LOD, hold 1 ct, point R fwd LOD (W L), hold 1 ct; step bk RLOD on R (W step bk on L turning 1/2 LF to fcg RLOD) hold 1 ct, looking over his L shoulder M point L ft bwd (W R ft fwd) ending in Bjo pos, hold 1 ct;

PART A

- 1- 4 FWD,LOCK,FWD,LOCK; FWD,-,TURN(to CP),-; SIDE,CLOSE,CROSS,RECOV;
SIDE,-,THRU(to SCP),-;
In Bjo pos fcg LOD M step fwd L, lock R IB of L, fwd L, lock R IB (W lock L IF of R); step fwd L, hold 1 ct, fwd R turning 1/4 RF to fc ptr in CP, hold 1 ct; in CP step swd LOD L, close R, cross L IF of R to momentary rev SCP fcg RLOD, recover bk on R to fc wall in CP; step swd LOD on L, hold 1 ct, step thru on R (W L) to SCP fcg LOD, hold 1 ct;
5- 8 TURN TWO-STEP; TURN TWO-STEP; (Hitch)FWD,CLOSE,BK,CLOSE; FWD,-,TURN(to Bfly),-;
Blending to CP do 2 RF turning two steps to end in Bjo pos fcg LOD; in Bjo do a 4 ct hitch stepping fwd L, close R to L, bk L, close R; step fwd LOD on L, hold 1 ct, fwd R turning 1/4 RF and blending to Bfly pos fcg wall, hold 1 ct;

PART B

- 9-12 SIDE,BEHIND,SIDE,-; THRU,-,SIDE,STEP/STEP; SIDE,BEHIND,SIDE,-; THRU,-,SIDE,STEP/STEP;
In Bfly pos step swd LOD L, XRIB of L, side L, hold 1 ct; blending to OP fcg LOD step thru on R, hold 1 ct, quickly turn to fc ptr assuming Bfly pos as M steps swd LOD on L (W R), step in place R/L; starting M's R repeat Meas 9 progressing RLOD & ending in CP fcg wall;
13-16 ROCK/SIDE,RECOV,FWD,-; ROCK/SIDE,RECOV,BK,-; (Scissors)SIDE,CLOSE,CROSS,-;
SIDE,CLOSE,CROSS(to Bjo);
In CP fcg wall rock swd twd LOD on L with a pressing action of the ft to floor, recover in place on R, step fwd twd wall on L, hold 1 ct; rock swd RLOD on R, recover in place on L, step bwd twd COH on R, hold 1 ct; step swd LOD on L, close R, XLIF of R(W XIB) to Scar pos fcg RLOD, hold 1 ct; step swd RLOD on R, close L, X RIF of L(W XIB) to Bjo pos fcg LOD;
17-24 REPEAT PART B

BRIDGE:

- 1- 4 FWD TWO-STEP; FWD TWO-STEP; LUNGE,-,RECOV,-; ROCK,RECOV,TWIRL,2(to Bjo);
Blending to SCP fcg LOD do 2 fwd two steps ending in CP fcg wall; lunge swd LOD on L, hold 1 ct, recover on R, hold 1 ct; releasing CP turn to L OP fcg RLOD as M steps XIF of R on L, recover on R to fc ptr & wall with just the lead hands joined & held high, M step swd LOD on L, step thru LOD on R (W step XIF of L on R, recover on L to fc ptr & COH, then twirl RF under joined hands R,L to end fcg RLOD) ending in Bjo pos M fcg LOD;

SEQUENCE: INTRO - A - B - B - BRIDGE - A - B - B - ENDING

ENDING:

- 1- 4 FWD TWO-STEP; FACE,-,SIDE,CLOSE; FWD TWO-STEP; FACE,-,SIDE,CLOSE,-,APART;
Last time thru Part B blend to SCP fcg LOD and do 1 fwd two-step L,R,L,-; step fwd LOD on R (W L) turning 1/4 RF to fc wall in CP, hold 1 ct, step swd L, close R; blending back to SCP repeat Meas 1 & 2 of ending; then step apart;